

Gånglåt efter Hans Karlsson, Boda,
upptecknad efter Olof Furubom, Boda, född 1851
Ur Nils Andersson, "Svenska låtar", Dalarna

1322. G Å N G L Å T
efter Hans Karlsson

The musical score is written in 2/4 time with a tempo marking of ♩ = 96. It consists of two staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts with a quarter note G4, followed by a quarter note F4, and then a quarter note E4 marked with an asterisk. The second staff continues the melody, featuring a quarter note D4, a quarter note C4, and a quarter note B3 marked with an asterisk. The piece concludes with two first endings (marked '1.') and two second endings (marked '2.'). A finger number '5' is indicated below the fifth measure of the second staff.

* På dessa ställen spelades en ton emellan *h* och *b*, men i femte takten däremot togs rent *h*.
Melodien är ursprungligen en gammal visa.